

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

Born in Cleveland ☐ YES ☒ NO
Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist MR. ☒ RICHARD ANDRES
FIRST NAME LAST NAME

Permanent Address 7482 VALERIE LANE HUDSON 44236 SUMMIT Tel. OL 3 6827
STREET CITY ZIP COUNTY

Student Temporary Address _____
STREET CITY ZIP COUNTY

Collect return shipment desired. ☐ YES ☒ NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>1</u>	MEDIUM <u>OIL & ACRYLIC</u>	CLASS <u>1</u>	MEDIUM <u>OIL & ACRYLIC</u>	CLASS <u>1</u>	MEDIUM <u>OIL & ACRYLIC</u>
TITLE <u>CARNIVAL II</u>		TITLE <u>BUTTERFLIES</u>		TITLE <u>MOVING</u>	
DESCRIPTION & DIMENSIONS <u>PAINTING 40" X 58"</u>		DESCRIPTION & DIMENSIONS <u>PAINTING 46" X 58"</u>		DESCRIPTION & DIMENSIONS <u>PAINTING 40" X 50"</u>	
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>600.00</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.)	PRICE <u>500.00</u>
Artist <u>RICHARD ANDRES</u> FIRST NAME LAST NAME		Artist <u>RICHARD ANDRES</u> FIRST NAME LAST NAME		Artist <u>RICHARD ANDRES</u> FIRST NAME LAST NAME	
1174 DO NOT WRITE IN THIS SECTION		1175 DO NOT WRITE IN THIS SECTION		1176 DO NOT WRITE IN THIS SECTION	
ACCEPTED <input checked="" type="checkbox"/> REJECTED <input type="checkbox"/>		ACCEPTED <input checked="" type="checkbox"/> REJECTED <input type="checkbox"/>		ACCEPTED <input type="checkbox"/> REJECTED <input checked="" type="checkbox"/>	

SOLD : CAA

RECEIVED JUN

1968

TRAVELING SHOW 1968

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Richard Andres
SIGNATURE

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

MAR 16 1968

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29